

# From the Inside Out

Based on the exhibition **Kin**, featured on The FENCE 2017 outdoor public art exhibition

Students will reflect on important relationships in their lives through photography and writing.

Students will be able to:

- Think critically about personal narratives
- Analyze visual images and reflect on meaning
- Use a combination of visual, verbal and sensory skills to develop narrative

## Session 1: Intro

### Intro

1. Present examples of photographers whose work is about relationships. Some examples are Emily Schiffer (Kin), Keisha Scarville (Passport Series), Victor J. Blue (Parlay) and Eugene Richards ('55).
2. Ask students to choose a relationship that is important to them. It does not have to be family, it could be with a pet, or a friend, or even someone they chat with on WhatsApp. They should select a relationship with depth and intimacy.
3. Have students free write about this relationship. Provide prompts such as:
  - How did you meet this person, and why did you become friends?
  - How does this person make you feel?
  - How is this relationship different than others in your life?
  - Describe a memorable/difficult/funny experience you had with this person.
  - Describe the personality and character of this person.
4. Ask students to sketch out a timeline of their relationship, plotting out the arc and shifts of this relationship.

**Authors:** Educators Gordon Baldwin, Miyagi Scott, Carla Rice, Rockyatu Otoo, Kim Morris with artist and educator Emily Schiffer

**Featuring photography by** Emily Schiffer

**Grade Level:** 1st to 12th grade

**Subjects:** English Language Arts, History, Art and Social Studies

**Time Required:** 3-5 class sessions

### Key Images:

- [Kin Image Bank](#)
- [Kin](#) by Emily Schiffer

### Materials Needed:

- Writing Materials
- Camera or cell phone to capture images

### Standards Addressed:

NY State Visual Arts Standards  
1.2.6  
NY State Visual Arts Standards  
3.1.6  
NY State Visual Arts Standards  
7.2.6

### Additional Resources:

[photoville.com/edu](http://photoville.com/edu)

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## Session 2: Practice

1. Discuss the different types of photo images (detail, medium, wide, portrait, still-life, landscape etc.)
  2. Discuss different ways to visually represent a person. It does not just have to be their likeness, but it could be a symbol, object, or memory that represents them, or even archival photos of them.
  3. Pair students up to photograph their relationship. Have them spend class time practicing practicing different shots (detail, medium, portrait, still-life etc.), and different ways to represent this person.
  4. Ask students to share 3-5 of their best images with the class. Ask students to share what they were trying to capture, and their approach.
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## Session 3: Photo Shoot

1. Have each student make a list of photo shots needed to capture the relationship of their choosing.
  2. Send students out to shoot 20-40 images that narrate this relationship.
  3. Print students' photos and have them edit down to 5-7 images.
  4. Ask students to write simple captions for each image. Here are some sample prompts:
    - Ask students to note sensations that are connected to each image. What do you smell? What do you hear? (i.e. My grandfather smells like freshly sharpened pencils).
    - Prompt them to think about the Head (thoughts), Heart (Feelings) and Feet (actions) in relation to each photo.
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## Session 4: Reflection

1. Have each student present their photos to the class and discuss their images and writing.
2. Exhibit these projects in school and/or online.

