

# Making: With Yourself

This lesson plan is part of the [Connecting through Time: Intergenerational & Family Storytelling](#) toolkit

One great way to begin this journey could be with yourself! Look into your family albums and choose one photo of when you were young and one when you were older. You will use your creativity to think about what images go well together, edit photographs into one image utilizing an editing app and reflect on your own life history.

## Facilitation Notes:

Show example photos of this exercise so students can see how the photographer intentionally places both photos into one. See examples in the [Inspiration Bank](#) and/or create one yourself! Students love to see a facilitator's younger self in photos.

1. Give students the task of looking into their family archives the day before to bring their photos the next session. They will need to bring two photos — one from when they were young and one when they are older.

2. Teach students best practices of scanning photographs. There are some apps that can be downloaded on their phone if they don't have access to a scanner. [PhotoScan by Google](#) is free.

3. Once students have their photographs, teach them the basics of removing a background using the editing apps accessible to them, and placing it over another photograph, pattern or painting. This can be an opportunity to go over the basics of photo editing.

4. Reflect individually as a journal activity or share in a group discussion. Here are suggested questions below. Select those that are most resonant with your students.

- What came up for you while putting this collage together?
- What does your family "archive" mean to you?
- What does coming of age look like in photography?
- What does it mean to grow up?
- How has your older self cared for your younger self? What piece of advice would you give your younger self? What advice would you

## AUTHOR

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## GRADE LEVEL

all ages

## TIME REQUIRED

2 sessions

## MATERIALS NEEDED

paper, notebook, pens, colors, pencils, access to an old and current photograph of themselves

## KEY IMAGES

[Image Bank](#)

## ADDITIONAL RESOURCES

[photoville.com/edu](http://photoville.com/edu)

The Photoville Education program is in partnership with:



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give your older self?

- What is your relationship to your own family history? How will you tell it when you are older?
- What do you want your legacy to be? What is your family's legacy and heritage?
- Who are your ancestors? What have you learned from them? What have you unlearned?
- What type of future ancestor would you like to be?

5. Closing Circle: thank everyone for sharing and listening. If you have multiple sessions with your students look into the other lesson plans on this toolkit to continue to explore family stories/legacies and photography.

## STUDENT EXAMPLES:



### Fatmata Bah (they/she)

"Baby Teeth", with this collage I pay homage to this wide-eyed, buck-tooth lil girl who was taught early on, if she didn't have the right set of chompers, she better learn how to master the closed mouth laugh.

You are enough.

Photos used: a childhood photo, photo of my teeth taken during a dental visit, and a gleeful portrait taken by a friend.

### Shay Lin (they/them)

I wanted to do a photo collage to share a personal story with the group around the history of my chosen name, Shay. When I was born I was named Ashley and now I go by Shay.

