



## LET'S TALK ABOUT THE FENCE!

Welcome to The FENCE, the largest public photo exhibition in North America that reaches over six million visitors annually through open-air exhibitions in 8 cities across North America: Brooklyn (NY), Boston (MA), Atlanta (GA), Santa Fe (NM), Durham (NC), Denver (CO), Sarasota (FL) and Calgary (Canada).

The FENCE 2018 features a diverse roster of 41 photographers hailing from around the globe. They share stories across seven thematic categories—Streets, People, Home, Play, Nature, Food, and Creatures—which we hope will be engaging for visitors of all ages.

This guide has been created for 5 to 15 year-olds (as well as up to 55 and beyond). It begins with framing questions and vocabulary about photography, followed by discussion questions for each category. We encourage parents, educators and friends to adapt accordingly to age and interest, and, most importantly, to have great conversations around The FENCE.

For more info about the exhibition: [www.fence.photoville.com](http://www.fence.photoville.com)

For additional educational resources, visit [www.unitedphotoindustries.com/education/resources](http://www.unitedphotoindustries.com/education/resources)

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With additional support by Education Partners: PhotoWings ([photowings.org](http://photowings.org))



# UPI EDUCATION RESOURCES

As we present photography from across the globe, we are committed to providing space for visitors of all ages to engage and discuss this work. Please visit our website for a variety of free lesson plans and discussion guides based on United Photo Industries and Photoville projects. We invite parents and teachers to make these resources your own, and to use them to start great conversations about these photographic stories.

<https://unitedphotoindustries.com/education/resources>



## ABOUT UNITED PHOTO INDUSTRIES

Since its founding in 2011, UPI has rapidly solidified its position in the public art landscape by continuing to showcase thought-provoking, challenging, and exceptional photography from across the globe. In its first six years, UPI has had the opportunity to present the work of more than 2,500 visual artists in gallery exhibitions and public art installations worldwide.

Proudly devoted to cultivating strategic partnerships, creative collaborations, and community spirit, we have approached our goal of cultivating a wide, diverse audience for powerful photographic narratives with unrelenting zeal, working closely with photo festivals, city agencies, and other nonprofit organizations across the globe to create new exhibition opportunities.

United Photo Industries' marquee domestic initiative is Photoville—New York City's premier free photo destination and one of the largest photography events in North America. A modular venue built from repurposed shipping containers, Photoville creates physical platform for photographers of all stripes to come together and interact—and for audiences to experience their work. Photoville each year exhibits hundreds of artists, with dozens of exhibitions, talks & workshops, and nighttime events in an outdoor beer garden.

# PEOPLE

The Sapeurs of Brazzaville by Tariq Zaidi

Azalea Trail Maids by Adair Rutledge

Los(t) Boys: Honduran Youth of CDMX by Tomas Ayuso

Rowan's Reach by Lisa Krantz

Stranded, Stateless, Unwanted—The Rohingya's Harrowing Journey by Paula Bronstein

Black Outlined Blue by Daniel Edwards

**LOOK AT THE IMAGES IN THIS CATEGORY AND FIND A PERSON WHO COULD BE YOUR FRIEND.**

- Look all around this picture. What are they wearing? What else is in the picture? Where was this picture taken?
- What do you recognize? What similarities did you discover between the two of you?

**FIND A PERSON WHO YOU ARE NOT FAMILIAR WITH, AND WOULD LIKE TO GET TO KNOW.**

- Look all around this picture. What objects do you have questions about?
- What differences can you find between the two of you?
- What questions would you ask the person in the picture?

**PICK ONE PERSON IN A PICTURE AND DESCRIBE THEIR EXPRESSION.  
SHARE ABOUT A TIME YOU FELT LIKE THAT.**

**LOOK AT ALL THE OTHER PHOTOS IN THIS SERIES.**

- Who are the others pictured?
- What can you tell about this community from looking at the series as a whole?

**RELATED LESSON PLAN:**

**Who is Here?**

<https://unitedphotoindustries.com/education/resources/who-is-here>

# CREATURES

Hush by Anup Shah

Cone of Shame by Winnie Au

Animal's Lives Revisited by Dale Niles

Beholders by Li Sun

The Reliquary by Tristan Spinski

Hairy by Grace Chon

**FIND AN ANIMAL THAT WAS PHOTOGRAPHED OUTSIDE. THEN, FIND AN ANIMAL THAT WAS PHOTOGRAPHED INSIDE.**

**DESCRIBE THE ANIMAL'S SURROUNDINGS.**

- Is this somewhere you would expect the animal to live? Why or why not?
- Why do you think the photographer chose to photograph the animal in this setting?

**DESCRIBE THE ANIMAL'S PERSONALITY.**

- What do you think the animal is feeling?
- How does this image make you feel?
- What mood does the image evoke?

**IMAGINE THIS IMAGE WITH A PERSON INSTEAD OF A CREATURE.**

- How would this change the image?
- Where would you find this image published? In a magazine? In a museum?



# FOOD

The Holy Fruition by Masumi Shiohara

Form • Function • Food by Gabriella Marks

State Fare by David Williams

Egg Yolk by Gokce Erenmemisoglu

Mi Casa Es Tu Casa by Marianne MarpLondon

**SELECT YOUR FAVORITE IMAGE IN THIS SECTION AND DESCRIBE THE COLORS IN THE IMAGE.**

- Is it vibrant or dull?
- Is it warm or cool?
- Any other ways you would describe the colors?

**DESCRIBE THE FRAMING OF THE IMAGE.**

- What is in the frame?
- What do you imagine is left outside the frame?

**DESCRIBE HOW THE FOOD IS DISPLAYED.**

- What steps do you think the photographer took to set up this shot?

**BASED ON YOUR OBSERVATIONS, WOULD YOU WANT TO EAT THIS FOOD?  
WHY OR WHY NOT?**



# HOME

Coming Home by Gabriella Demczuk

Life After Life in Prison: The Bedroom Project by Sara Bennett

Is this my beautiful house? by Janet Holmes

Host by Unhee Park

Family Fictions by Liz Albert

The Lams of Ludlow Street: Cindy by Thomas Holton

## CLOSE YOUR EYES AND THINK ABOUT YOUR HOME.

- How do you feel when you are at home?
- What do you do at home?
- How does your home reflect your personality?
- What makes your home special?

## SELECT AN IMAGE AND DESCRIBE THE HOME THAT IS PICTURED. LOOK ALL AROUND THE FRAME.

- What details do you notice?
- What do they tell you about the person who this home belongs to?

## RELATED LESSON PLAN:

### What is Home?

<https://unitedphotoindustries.com/education/resources/what-is-home>

# NATURE

Imprints by Charlotta Maria Hauksdottir

Your Earth Transforms by Meike Nixdorf

As Usual by Brooke DiDonato

Ice Formation by Ryota Kajita

CoalScapes by Robert Harding Pittman

Living on the Edge by Ismail Ferdous

## PICK AN IMAGE AND IMAGINE STEPPING INTO IT...

- What would it feel like? Would it be soft or hard? Name all the textures you see.
- What would it smell like?
- Would it be hot or cold?

## DO YOU SEE ANYTHING MAN-MADE IN THE IMAGE?

- What do you think is its purpose?

## DO YOU SEE ANY PEOPLE IN THE IMAGE?

- What do you think their relationship to nature is?



# PLAY

Blackbirds by Idris Solomon

Cascade Roll by Raymond McCrea Jones

Crowded Fields by Pelle Cass

That Old Black and White Magic by Carol Golemboski

Where the Amish Vacation by Dina Litovsky

Playful Sassy 70s by Meryl Meisler

**PHOTOGRAPHERS MUST BE PATIENT AND TAKE MANY PHOTOS BEFORE SELECTING THE FINAL ONE TO SHARE. THEY WANT TO CAPTURE A “DECISIVE MOMENT,” ONE THAT CAPTURES A SPECIAL MOMENT OR EMOTION.**

**LOOK AT A FEW PHOTOS IN THIS SERIES. DESCRIBE THE MOMENT THAT IS CAPTURED.**

- Is it an action?
- Is it an emotion?

**DESCRIBE THE STORY OF WHAT’S HAPPENING IN THIS SERIES.**

- Think about what may have happened before this shot.
- Think about what might happen after.

**RELATED LESSON PLAN:**

**Visual Lyrics**

<https://unitedphotoindustries.com/education/resources/visual-lyrics>



# STREETS

Dekotora by Todd Antony

Preste. Aymara celebrations, nowadays by Manuel Seoane

Pittsburgh Parking Lot Booths and Their Attendants by Tom M Johnson

Red Summer by Wendel White

Platforms by Natan Dvir

The Wall by Griselda San Martin

**BROWSE THE SERIES IN THIS SECTION AND JOT DOWN ALL THE ACTIVITIES YOU SEE HAPPENING IN THE STREETS.**

**PICK ONE IMAGE. HOW DO YOU THINK THE SCENE WOULD CHANGE...**

... if it was photographed in the middle of the night rather than daytime?

... in the winter rather than summer?

... over the weekend rather than on a weekday?

**WHY DO YOU THINK THE PHOTOGRAPHER CHOSE THIS SPECIFIC TIME TO TAKE THE PHOTOGRAPH?**

- What do you think their relationship to nature is?

**CLOSE YOUR EYES AND THINK OF A BUSY STREET OR PLACE YOU VISIT. WHEN WOULD BE A GOOD TIME TO PHOTOGRAPH IT?**

- In the summer or winter?
- During the morning or evening?
- During the daytime or evening?

**RELATED LESSON PLAN:**

**Living City: Cycles of Change**

<https://unitedphotoindustries.com/education/resources/living-city-cycles-change>

## ASK YOURSELF

- NOTICE THE DETAILS:** Who and what do you see in the image?  
Where and when do you think the image was taken?
- WHAT'S THE STORY?** What do you think is happening in the photo?
- HOW DOES IT LOOK?** What photo techniques stand out in the image?  
(color/angle/lighting)
- WHAT DO YOU FEEL?** How does this image make you feel?  
Where do you think it was published? Who is the audience?

## PHOTO VOCAB

- ASSIGNMENT:** A story or situation that a photographer is sent to cover.
- EXHIBITION:** A public display of artwork, such as in a museum or Photoville!
- SUBJECT:** The person or topic depicted in a photograph or story.
- CAPTION:** A concise description of a photo, includes the 5Ws  
(who, what, where, when, why)
- ARTIST STATEMENT:** A description of a photographer's purpose or approach.

## TECHNIQUES

- COLOR:** The use of monochrome (black & white) or a spectrum of colors  
(dull, vibrant, etc.) to create mood, focus, and emphasis in an image.
- LIGHT:** The use of shadows and highlights to create mood, focus,  
and emphasis.
- PORTRAIT:** An image that represents a person or group of people.
- LANDSCAPE:** A picture of a space or location, often with a wide perspective.
- DETAIL SHOT:** image that focuses on a specific, close-up object.
- ACTION SHOT:** A photograph of something or someone in motion.
- FRAMING:** The arrangement and inclusion/exclusion of different objects  
and elements in a photo.
- PERSPECTIVE:** The position from which a photo is taken (above, below, etc.)



# SCAVENGER HUNT

**SHARE YOUR PERSPECTIVE OF THE FENCE!**

**FIND THE FOLLOWING AND TAKE A PICTURE OF YOURSELF WITH IT.**

**TAG #THEFENCE2018**

**FIND A PHOTO:**

- ☐ That matches what you're wearing
- ☐ That was taken in your hometown
- ☐ That makes you laugh
- ☐ That makes you sad
- ☐ That you have questions about
- ☐ That shows a community which is similar to yours.  
What are the similarities? What are the differences?

**NOTICE THE DETAILS. ZOOM IN AND FIND THESE ELEMENTS:**

- ☐ Circles
- ☐ Windows
- ☐ Eyeballs
- ☐ Reflections
- ☐ Stripes

**TAKE A PORTRAIT:**

Take a portrait with your favorite person on The FENCE and tell us why you chose them!