What is Home?

Based on the exhibition *Finding Home* presented at Photoville 2017 by Pulitzer Center & Time

Students will explore ideas of "home" in connection to refugees worldwide and homelessness locally by looking closely at the images and text from *Finding Home*.

Students will be able to:

- Analyze text and images in order to synthesize information and reflect on the question: What is home?
- Compare and contrast their ideas of home with the "home" portrayed in the media, *Finding Home*.
- Evaluate and revise their ideas and connections to this topic by discussing the details in the text and images.

Part 1: Intro

- 1. Deposit a set of prompts to your students and ask them to jot down their responses on post-its
 - What is home?
 - What is essential to home?
 - If you lose that thing that is essential, how do you feel?
 - What does it look like when you don't have a home?
- 2. Turn & Talk. Pair students up in partners and small groups to discuss their responses. Ask students to look for common themes and differences amongst their responses.
- 3. Tell your students that you will work together as a class to come up with a definition of "home." Ask each group to share a few of their findings. Document these findings on the board, grouping similar themes together.
- 4. Based on this class discussion, ask each student to write a 1-2 sentence definition of home.
- 5. Frame the topic by sharing, "We're going to be looking closely at people who have had to leave their homes."
- 6. Optional discussion topics:
 - Reasons for loss of home locally and globally.
 - Definitions of "refuge" and "refugee"
 - Is it possible to feel "at home" in a place that is not home?

Authors: Educators Brenna McLaughlin, Eliseo Rivera, Anna Knutson with Fareed Mostoufi (Pulitzer Center)

Featuring photography and reporting by Aryn Baker, Lynsey Addario and Francesca Trianni

Grade Level: 6th - 12th grade

Subjects: Humanities, Photography

Time Required: 90 minutes

Materials Needed:

- Finding Home Image Bank
- Post-its
- See Think Wonder guide
- Text from Finding Home. Select an excerpt fit for your students. <u>Finding Home Stories</u> <u>Additional Reporting</u>
- @<u>findinghome</u> Instagram

Standards Addressed:

CCSS-ELA-Literacy-CCRA.R1 CCSS.ELA-LITERACY.CCRA.R.7 CCSS.ELA-LITERACY.CCRA.SL.1

Additional Resources:

<u>photoville.com/edu</u>

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Part 2: Activity

- 1. Select one or two images from *Finding Home* to practice a See/Think/Wonder inquiry with students.
- 2. Provide an excerpt of the *Finding Home* articles. Have students respond to the following questions independently and prepare to share their responses with the class.
 - What ideas about "home" emerge?
 - Point to where and how the text does this.
- 3. Direct students to the *Finding Home* Instagram account (@findinghome). Ask them to choose one image that reflects "home" to them. Have students respond to the following See/Think/Wonder questions independently and prepare to share their responses with the class.
 - What do you see?
 - What do you think about that?
 - What does it make you wonder?

Part 3: Reflection

- 1. Ask students to reflect and write a response to the activity.
 - After reading the text and viewing the images, how has your definition of home changed
 - What in the text and the images changed your thinking?

Part 4: Extension

- 1. Use Instagram Stories to document your own "home" experiences for a day. Capture 15 moments that define your home. Share your Instagram feeds with with the us by taking a picture and emailing it to *education@unitedphotoindustries.com*.
- 2. If Instagram and phones are not available to every student, provide square post-its and ask them to draw scenes of their "home". Display in a collection to create a class Instagram gallery.
- 3. Discuss this topic locally and connect this to policy.
 - Who is finding home in our communities?
 - How can we help?
- 4. Arrange a free Skype session with the journalists of *Finding Home* through the Pulitzer Center.

