




MY PARK MOMENT MOMENTOS EN EL PARQUE 我的公园时刻

EDUCATION RESOURCE GUIDE

My Park Moment Education is produced by Photoville
and presented in partnership with  PhotoWings

PARTNERSHIP
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AND



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Parks are inherently democratic places – they belong to all of us. The way people enjoy parks is as diverse as we are human.

The My Park Moment Photo Show celebrates our local and national parks, and the great memories and diverse experiences we all have in them. It turns the microphone over to people from communities across the Bay Area and beyond to share what makes parks special to them.

This large-scale, outdoor exhibition is made up of 400 photos shared by a large and diverse group of people, including everyday park goers, teenagers, and professional photographers. Hand-picked by a distinguished group of creators and community leaders from thousands of submissions, these beautiful, inspiring images capture the beauty of the great outdoors and the joy that time in nature can bring. The show invites one and all to explore, celebrate, and reflect on the role parks play in our lives.

The My Park Moment Photo Show is spread across four locations outdoors in the Presidio, one of America's most visited national park sites. We invite you to visit all four locations, enjoy a day of rest and exploration, and get inspired to make your own memories at the new Presidio Tunnel Tops when it opens in spring 2022.

The My Park Moment Photo Show is produced in collaboration with the Partnership for the Presidio and Photoville on behalf of the Presidio Tunnel Tops. The Education Resource Guide is produced by the Photoville Education team in partnership with PhotoWings. Photoville is a non-profit organization that works to increase access to the art of photography and visual storytelling by producing free photo festivals and public exhibitions across the globe.



Photo credits: Carlos Guetta, Yiqian Barba, Jessie Rodriguez, Teri Vershel, Alexander Sloutsky, Nady Delarosa

WHAT IS THIS GUIDE & HOW DO I USE IT?

This Education Resource Guide accompanies the My Park Moment exhibition on view at the Presidio. You might use this guide as an introduction to the exhibition, as a follow-up to your visit, or as a virtual way to experience the work of these artists.

The introductory questions invite you to explore and discuss the exhibition. Individual artist pages for the 4 Visual Story Award winners include project descriptions, artist bios, guiding questions, and more. All of the content in this guide can also be accessed online at photoville.com/myparkmoment-edu. We hope that these materials enhance your experience of the exhibition and prompt meaningful discussions.

This Resource Guide is part of the 2021 Photoville Education program, proudly supported in partnership with PhotoWings. For more information, please visit www.photoville.com/edu

The screenshot shows a web browser displaying the 'My Park Moment' Education Resource Guide. The page features a navigation bar with links: ABOUT, FESTIVAL, FENCE, WORKS, EDUCATION, SUPPORT US, and HIRE US. The main heading reads 'MY PARK MOMENT MOMENTOS EN EL PARQUE 我的公园时刻 Education Resource Guide'. Below this, it states 'PARTNERSHIP for the PRESIDIO' and 'PRODUCED BY PHOTOVILLE EDUCATION IN PARTNERSHIP WITH PHOTOWINGS'. A paragraph explains that parks are democratic places and that the exhibition celebrates local and national parks. It mentions that the show is made up of 400 photos shared by a diverse group of people. The page also includes a sidebar with links to 'MY PARK MOMENT EDUCATION RESOURCE GUIDE', 'PARTICIPATING ARTISTS', 'MY PARK MOMENT IS A PROJECT FOUNDED BY', 'IN COLLABORATION WITH', 'EDUCATIONAL PARTNER', and 'SHARE'. The footer of the page asks 'What is this guide, and how do I use it?'.

This Education Resource Guide was shaped through a brainstorm session with the following educators and community members. Thank you to Rebekah Berkov, Amy Deck, Jane Marie Gunn, Suzie Katz, Kelly Ko, Jessica Lie, Merle Longnecker, Kim Morris, Jamelle Namocatcat, Aurora Perez, Felipe Romero, Laura Roumanos, Lucien Sonder, Jenny Stewart, Andrea Tacdol, Mark Yanez for contributing your ideas.

AT Andrea Tacdol
6:54 PM, Jul 8

being outdoors can be an act of self-care, self-love and healing.

Love + Healing

Jessica Lie
6:50 PM, Jul 8

love and healing in community during and after life

Latino Outdoors
7:06 PM, Jul 8

And sunset colors evoke a sense of gratefulness to me

Park Programs
7:06 PM, Jul 8

Looks happy, grateful to be alive!

KK Ko Kelly
6:52 PM, Jul 8

I love this photo and interpretation! This photo also provides a universal connections between humans and animals!



The exhibition includes a Youth Pavilion, which was curated collaboratively by amazing youth leaders through the Community Youth Curators (CYC) Program. Through an application process, eight youth from all over the Bay Area were selected to participate in a 3-week summer hybrid program. Virtual programs involved working with Photoville on the curation process, from defining panel topics to selecting photos for each panel. For in-person programs, the group explored and learned about neighborhoods and curation across San Francisco, delving into the themes of community, public art, and storytelling. Many thanks to Patricia Rose (Precita Eyes Muralists), Frederick Baumer (GLBT Museum), Charles Gadeken (The Box Shop), Marion Anthonisen (Presidio Trust), Andres Amador (Elemental Team Arts), Linde B. Lehtinen (SFMOMA), Erina Alejo (SF Artist), and Photoville for sharing their practices and perspectives with CYC!

LAND ACKNOWLEDGEMENT

This is Yelamu.

We are standing in the traditional territory of the Yelamu, a local tribe of the Ramaytush Ohlone peoples of the San Francisco Peninsula. The Yelamu understood the interconnectedness of all things and maintained harmony with nature for millennia. Beginning in the 18th century Spanish, Mexican, and American colonization displaced and eradicated Native peoples across California, including the Yelamu; however, a few other Ramaytush Ohlone families did survive. Today, they maintain a strong cultural and spiritual connection to their ancestral homeland, seeking to fulfill their responsibilities as stewards. Let this land acknowledgement stand as a commitment to honoring the original peoples of this land and to uncovering the truths of the past that shape our present and future.

We encourage you to explore this show with curiosity about the specific Indigenous histories of the public and private lands in the photographs throughout the show.



Photo 1: Etched into the window at Land's End as well as into the hearts of Ohlone People, a dancer offers sacred prayer in song and movement (portrait by Ohlone artist and culture bearer, Linda Yamane; photo by Gregg Castro)



Photo 2: Three generations of Ramaytush Ohlone share a 'Song of the People' to a classroom (Photo of Gregg, Kenneth and Lilly Castro; photo by Elonda Castro)

Photo 3: A modern day simple handmade Ohlone soaproot brush (Photo by Gregg Castro of brush he made)

Photo 4: A working example of an Ohlone Tule Boat, pictured with another in the water as a background (Tule Boat made by Linda Yamane; photo by Gregg Castro)

LET'S EXPLORE!

Follow this scavenger hunt to guide you as you explore park memories shared by community members. Which snapshots remind you of your own memories? Which snapshots inspire you to experience something new? Discuss with a friend or grab a notebook to reflect as you look.

CRISSY FIELD EAST

- Where are people connecting and engaging with the land?
- What photo inspires you? What does it inspire you to do?
- Where do you see bliss? Which images evoke gratitude?
- What sounds do you hear when you look at these images (e.g. wind blowing, water trickling, crickets chirping, etc.)?
- How does nature provide healing and care? Where do you see that happening in these photographs?



Photo credits: Alexander Sloutsky, Diana Morales

MAIN POST EAST

- Where do you see joyful, wild abandon?
- How are people experiencing community in these images?
- Where do you see teaching and learning in relation to nature?
- Where can you see celebration and play?
- Which images evoke solidarity?



Photo credits: Sharaya Souza, Leslie Fratkan

MAIN POST WEST

- Where do you see people taking healthy risks in nature? How are people stretching their limits?
- What sensations do you imagine the explorers in these photos are feeling?
- Where can you spot motion and action?
- Where do you see moments of discovery?
- Which space or activity looks the most inviting to you? Why?



Photo credits: Alexander Sloutsky, Avonda Anderson

CRISSY FIELD WEST

- How do the outdoors create space for interaction and connection?
- Find an image that makes you stop and slow down. What do you hear and smell?
- Find an image that draws you in. What do you see and feel?
- Where are you zoomed in to the natural world? What surprises are revealed?
- How many landscapes can you find? What feels familiar or unfamiliar in them?
- Where can you spot playfulness and silliness?

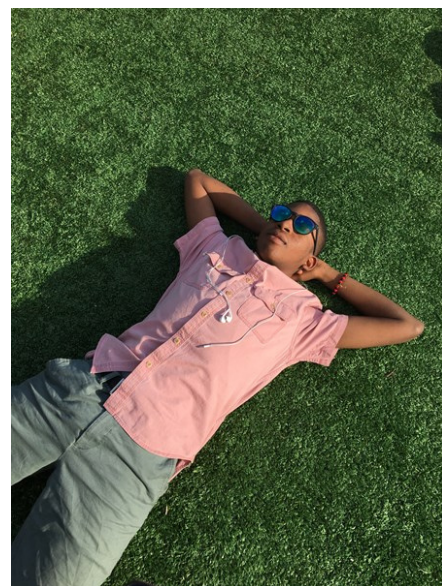
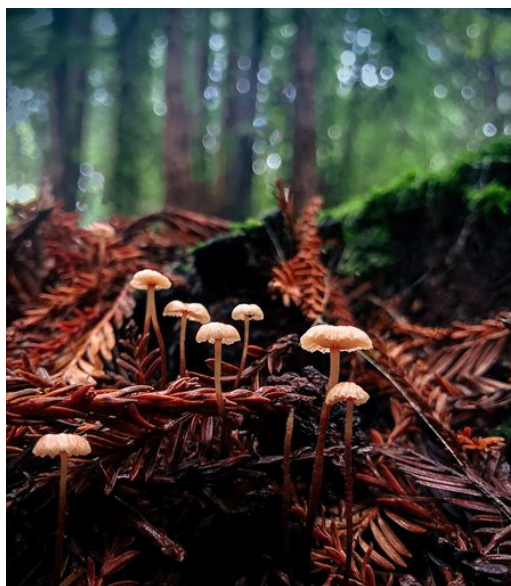


Photo credits: Santiago Olvera Terrazas, Sarah Simon, Jahir Ballesteros

SANFRAN STATE OF MIND

ARTIST NAME

Franness Santos

WEBSITE

www.sanfranny.com

SOCIAL MEDIA

@sanfran.franny, @thetjandjaxshow

LINK TO ARTIST PAGE

<https://www.presidiotunneltops.gov/photo-show/virtually/crissy-field-west>



Photos by: Franness Santos

ABOUT THE PROJECT

Rediscovering my hometown with my two boys has inspired me to see the old and familiar in a new light. The pandemic has definitely encouraged me to spend more time outdoors, and experience all the things my sons and I have never got around to doing together. I took advantage of my time off and explored my own backyard, turning it into many adventures that we will never forget. Seeing my boys explore with their fresh eyes, and watching them enjoy themselves has given me more of a reason to really love San Francisco.

ABOUT THE ARTIST

Franness Santos is a freelance photographer born and raised in San Francisco. Santos picked up her first camera in the early '90s, taking pictures of her friends at the San Francisco Ballet. She bought countless disposable cameras at her local corner store. Working in the hospitality industry gave her the opportunity to document travel, events, food, and beverages. As the "momager" to @TheTjandJaxShow, she can't help but be their paparazzi and number one fan. Most recently, she has been focused on collaborating and creating content for brands to help drive business awareness.

GUIDING QUESTIONS

- How does the photographer utilize light to create a mood in these images?
- How does the scale of the kids and the landscapes compare? What effect does that have?
- How are these images similar or different from your experience of parks in San Francisco?
- Many of the sites in these photos are iconic locations. What places have become familiar to you—maybe even overlooked? What did it feel like when you first experienced them?
- What kinds of places or moments make you feel wonder?



Photos by: Francess Santos

TAKING UP SPACE

ARTIST NAME

Marissa Leshnov

WEBSITE

www.marissaleshnov.com

SOCIAL MEDIA

@marissaleshnovphoto

LINK TO ARTIST PAGE

<https://www.presidiotunneltops.gov/photo-show/virtually/main-post-west>



Photos by: Marissa Leshnov



ABOUT THE PROJECT

The Oakland OMies are a community of Black women who promote wellness, mindfulness, and healing through yoga. They came together shortly before the COVID-19 pandemic, and kept in community with each other during the height of shelter-in-place orders by meeting at parks throughout the Bay Area. The parks therefore became both a backdrop for and catalyst to expanding access to yoga—at a time when the devastating impacts of the pandemic, and lack of accountability for police violence, created compounding traumas for Black people in the Bay and across the country. In contrast to the isolation that many Black people feel when navigating spaces where they do not see themselves reflected, the Oakland OMies seek to create a culture of safety and belonging both on and off the mat. The parks continue to play an important part in that journey.

ABOUT THE ARTIST

Marissa Leshnov is a self-taught portrait and documentary photographer based in Oakland, California. She is often called on to photograph the disproportionate impact of America's political and cultural systems, as well as those who are working to bridge the gaps of inequality. Her work on the life-altering impact of police dog bites received the 2021 Pulitzer Prize for National Reporting, and she was one of 10 photographers named by Atlanta Celebrates Photography's 2020 Ones to Watch list. Leshnov frequently contributes to the New York Times, the Wall Street Journal, The Guardian, and the San Francisco Chronicle.

GUIDING QUESTIONS

- Do these images feel different from other yoga imagery you have seen? If so, how?
- How do these photographs communicate the connection and strength of the OMies? How does the photographer use light, body language, and color?
- Where do you feel most free and safe to take up space? And what does that mean to you?
- How can parks grow into places where everyone feels free and safe to take up space?
- Who makes you feel the most celebrated in your life?

RESOURCE LINKS:

To learn more about the Oakland OMies and their community offerings, visit oaklandomies.com and follow them on Instagram: @oaklandomies.



Photos by: Marissa Leshnov

OAKLAND'S BLACK JOY AT LAKE MERRITT PARK

ARTIST NAME

Sheilby Macena

WEBSITE

www.sheilby.com

SOCIAL MEDIA

@sheilbs

LINK TO ARTIST PAGE

<https://www.presidiotunneltops.gov/photo-show/virtually/main-post-east>



Photos by: Sheilby Macena

ABOUT THE PROJECT

My work is a reflection of me. It's my endless desire to expose the beauty of rawness and authenticity across all spectrums, primarily Black identities. I wish to bring a different meaning to intimacy—as Gordon Parks eloquently did—and expand on the many Black experiences that exist, as many prominent Black photographers are doing today. As a first-generation Haitian-American, I seek to put on for my people, my ancestors, and represent us in my work.

This project was a photo walk through Lake Merritt with the intention to capture Oakland's Black Joy at the historical Lake Merritt Park. Due to storefronts and businesses lost during the pandemic, many have turned to sell cuisine, products, merchandise, and goods on the left side of the lake that has now become known as Seller's Row. Since then, law enforcement has enforced the sellers at the Lake to have permits, creating an obstacle for the many residents trying to stay afloat during this time. One of the reasons for law enforcement's involvement is due to noise, trash, and misc complaints, primarily from new residents of the area.

These images speak to the resilience, joy, movement, and divinity of Black Oakland while also displaying the community that is suffering from ongoing displacements and disadvantages. A story known all too well.

ABOUT THE ARTIST

Sheilby Macena is a freelance photographer based in East Oakland, California. Graduating from St. John's University in the spring of 2019 with a bachelor's degree in public relations, Sheilby left New York City and moved across the country with a full-time corporate job waiting for her in San Francisco. With all this change, photography became her escape and creative outlet as she transitioned into life after college.

GUIDING QUESTIONS

- **Why do you think the photographer chose to focus on joy in these images?**
- **What is the significance of Black history in Lake Merritt and Oakland? How is this culture and community being threatened now?**
- **What do the expressions, body language, and composition of these portraits tell you about the relationship between the photographer and the people being photographed?**
- **Why do you think the photographer chose to work in black and white?**



Photos by: Sheilby Macena

A BREATH OF NORMALCY

ARTIST NAME

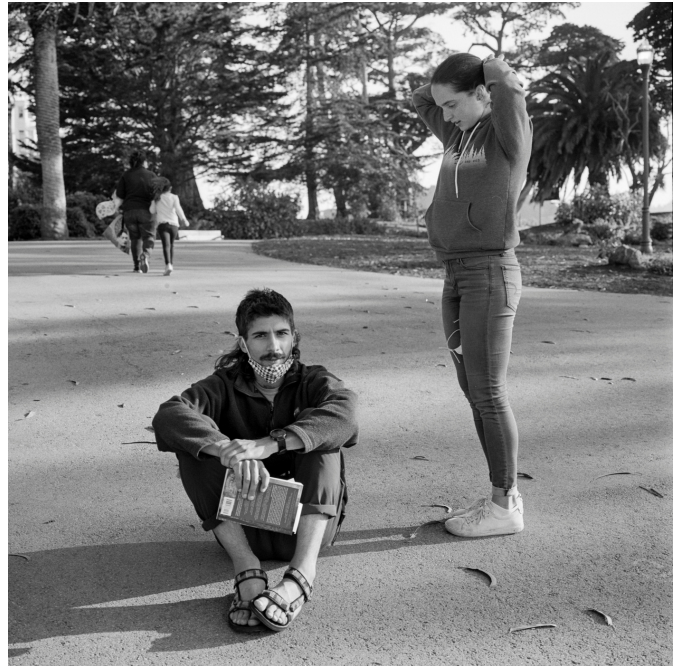
Yuxing Liu

SOCIAL MEDIA

@cloud402

LINK TO ARTIST PAGE

<https://www.presidiotunneltops.gov/photo-show/virtually/crissy-field-east>



Photos by: Yuxing Liu

ABOUT THE PROJECT

I live in San Jose, California, but often visited San Francisco before the pandemic. I've gone to Alamo Square Park several times because of its famous "Painted Ladies" view. It's always packed with people. During the pandemic I stayed home most of the time, afraid of getting COVID-19. One day I happened to have some errands in San Francisco, and I passed by Alamo Square Park. I assumed the park would be empty. To my surprise, it had a lot of people as it did before. This piqued my interest, and I started to go back every weekend to observe. People with different backgrounds gathered together to hang out with friends and family, read a book, or just meditate with a beautiful view. I tried to document this public yet intimate space by taking photos of different people. In the process, like others in the park, I felt like I could finally take a breath of normalcy during this difficult period.

ABOUT THE ARTIST

Yuxing Liu is a computer engineer in Silicon Valley who enjoys taking photos of everyday life.

GUIDING QUESTIONS

- What brings each of these people to the park? What activities do you see?
- What does the park provide for them? What expressions and emotions do you see?
- Which portrait are you most drawn to and why? What would you ask this person if you could meet them?
- Is there a connection between people in the portraits? If so, what connects them?
- Looking at all these portraits, what do they tell you about the role of parks during the pandemic?
- How has your relationship to parks and public spaces changed (or not) during the pandemic?



Photos by: Yuxing Liu

WE WANT TO HEAR FROM YOU!

How are you using this toolkit?
What ideas or thoughts has it sparked?

Please reach out to us at
education@photoville.com
or tag us on social media to share how
you're using our education resources.



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